

JULIE MONACO

NFTs PROJEKTE 2022

"GOLD EDITION" // 2022

"SILVER EDITION" // 2022

non-fungible token NFTs created by JULIE MONACO

WWW.MONACO.AT

NFTs " GOLD EDITION / SILVER EDITION "

non-fungible token NFTs created by JULIE MONACO

<https://opensea.io/collection/julie-monaco>

"About the Pictures" created by Julie Monaco

In the these pictures/series, artificial digital conditions not occurring in nature are produced as abstracted reality. The production of digital nature occurs through the manipulation of predetermined parameters of a previously defined selection of software tools. It is part of the essence of the digital picture that, in utilizing the computer, it creates more than reality, but is still based on reality. The digital picture contains the possibilities of painting (subjectivity, freedom, unreality) and photography (objectivity, mechanics, reality); reproduction and imagination are combined in the digital picture. The pictures are created with software tools, the selection and parameters of which are defined, as well as generated, by several computer programs. The visualization of the data pack occurs through rendering. Rendering is the optical reevaluation of a three-dimensional model or two-dimensional pixel image via computer-supported processes/algorithms. The pictures consist of artificial, digitally-generated pictures without real origins, the basis of which is number - such as numerical codes. The image created uses neither concrete models, nor photographs or scans, nor is it generated from a real copy. The result is conceived by concrete, previously defined, calculation options.

In analogy to nature.

The subject. Similar to cinematic wide screen, the data pack is visualized (rendered) in a 16/9 proportional format that optimally stages illusion and fictive space. The subjects consist of artificial, digitally-generated pictures without real origins, the basis of which is number - such as numerical codes. The image created uses neither concrete models, nor photographs or scans, nor is it generated from a real copy. The result is conceived by concrete, previously defined, calculation options. Behaving like film stills from an animation and, in its dynamic sequence of subjects such as sky, clouds and watery consistency, suggests movement within the construction and creates a time delay in both pictorial directions - a forward, as well as backward process. The surface structure of the computer screen replaces the function of the window, connoting the opening onto an outside. In terms of color, the window motif `cs_0`, `cs_01` is determined by the basic tint of sepia, similar to how it has emerged as such in the traditions of photography and film. An actual correspondence to reality is not present. Rather, the subject presents itself as a hallucinatory "memory" of real processes.

Julie Monaco

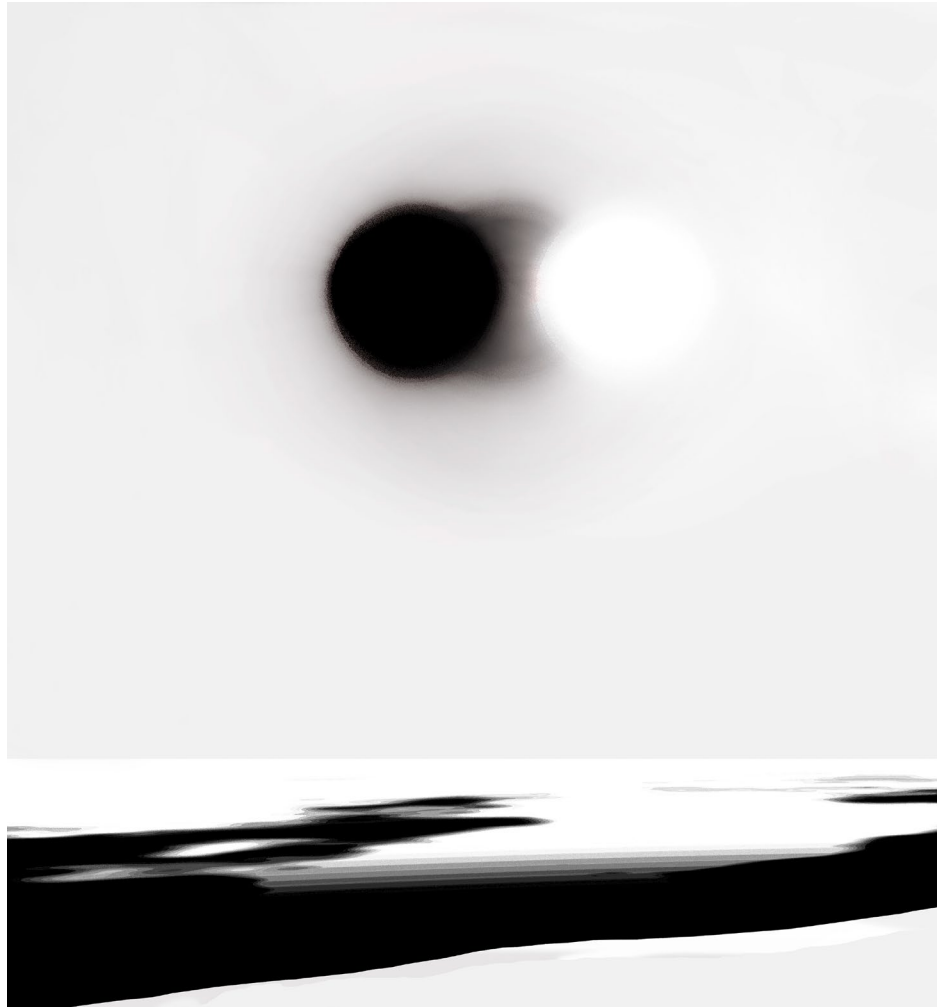
"GOLD EDITION" // 2022



cs_0/_01; // Technnology: Digital Construction // Edition: 3+2AP// 3543 x 1993 Pixel //
Year: 2002 // NFT: 2022 DROP: 05.04.2022

<https://opensea.io/assets/matic/0x2953399124f0cbb46d2cbacd8a89>

"GOLD EDITION" // 2022



N/AI_#55 /22; //Technnology: Digital Construction // Edition: 3+2AP // // 3543x3803 Pixel//
NFT: Year: 2022 DROP: 14.04.2022

<https://opensea.io/assets/matic/0x2953399124f0cbb46d2cbacd8a89cf0599974963/76164142476602944811036527478388152940602952925606372418960120545517330497539>

"GOLD EDITION" // 2022



N/AI_#01 // Technology: Digital Construction // Edition: 20+2AP // 2835 x 3543 Pixel
Year: 2010/11 // NFT: 2022 DROP:11.04.2022

<https://opensea.io/assets/matic/0x2953399124f0cbb46d2cbacd8a89cf0599974963/76164142476602944811036527478388152940602952925606372418960120521328074686484>

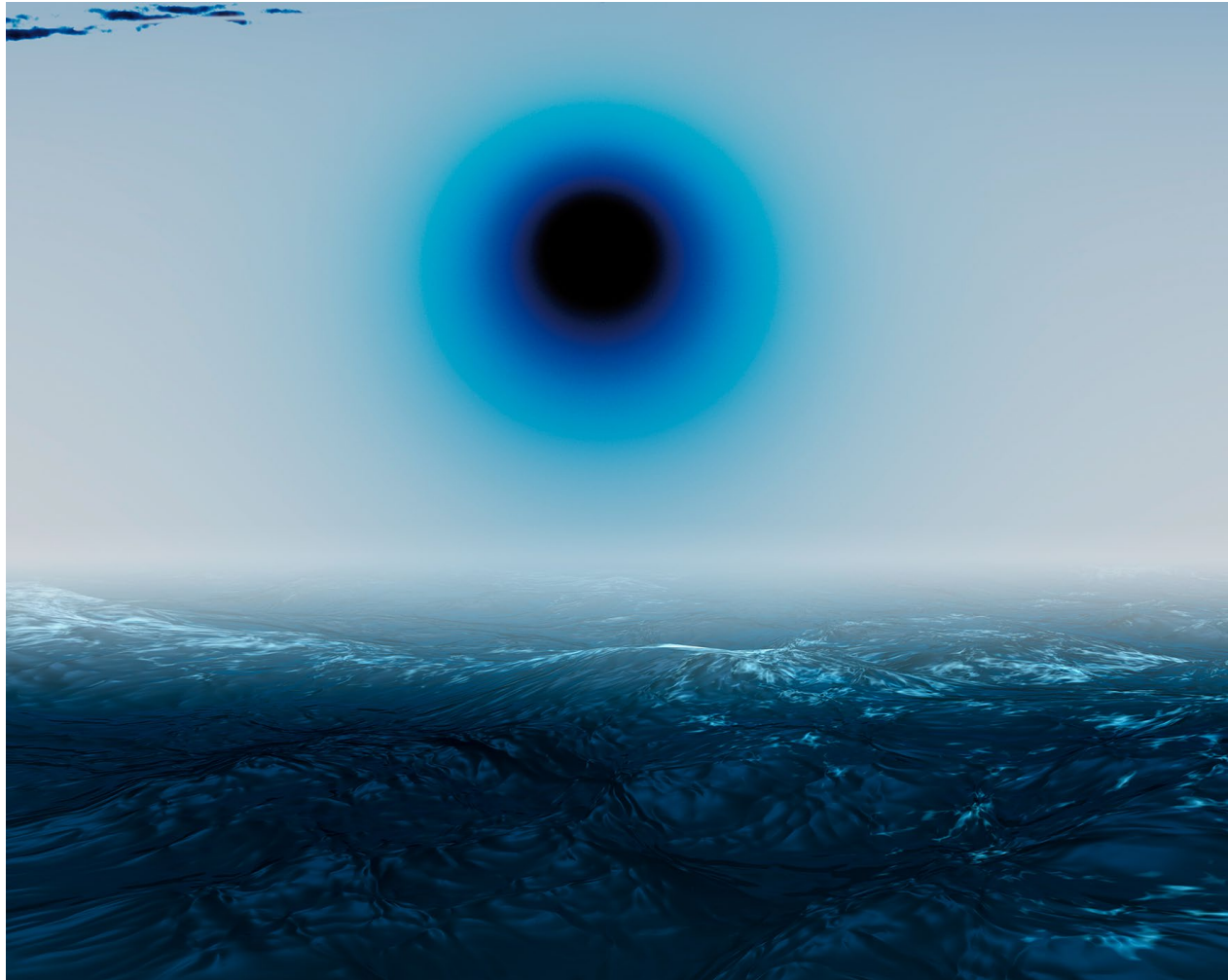
"SILVER EDITION" // 2022



N/AI_#51 /22; // Technnology: Digital Construction // 1772 x 1482 Pixel // Edition: 40+2AP
// NFT: Year: 2022 DR0P: 07.04.2022

<https://opensea.io/assets/matic/0x2953399124f0cbb46d2cbacd8a89cf0599974963/76164142476602944811036527478388152940602952925606372418960120485044190969897>

"SILVER EDITION" // 2022



N/AI/22/_#2804; // Technnology: Digital Construction // Edition: 40+2AP // 1772x1407 Pixel
NFT: Year: 2022 DROP: 28.04.2022

<https://opensea.io/assets/matic/0x2953399124f0cbb46d2cbacd8a89cf0599974963/76164142476602944811036527478388152940602952925606372418960120555412935147560>

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